

**Art Gallery of South Australia**  
**James Tylor: *Turrangka...in the shadows***

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|   | <p><b>James Tylor, self portrait, 2021</b><br/> James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Self portrait</i>, 2024, Ngunnawal and Ngambri Country, Kamberri / Canberra and Tarntanya (Adelaide), Kurna Country, daguerreotype, 12.5 x 10.0 cm; Courtesy the artist and N. Smith Gallery, Sydney</p>             |
|  | <p><b>James Tylor, Un-resettling (A-frame hut) 2013</b><br/> James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Un-resettling (Dwellings) A Frame hut</i>, 2013, hand-coloured digital print, 63.0 x 63.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                     |
|  | <p><b>James Tylor, Un-resettling (dome hut with stone windbreak)</b><br/> James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Un-resettling (Dwellings) Dome hut with stone and wind break</i>, 2013, hand-coloured digital print, 63.0 x 63.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p> |

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|    | <p><b>Turalayintheta Yarta (Miyurna) 2017, Photograph with ochre</b><br/>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Turalayintheta Yarta (miyurna)</i>, 2017, photograph with ochre and pipeclay, 50.0 x 50.0 cm; Courtesy the artist and GAGPROJECTS, Adelaide</p>                                                                                                                                                   |
|    | <p><b>Turalayintheta Yarta (Pudna) 2017, Photograph with ochre</b><br/>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Turalayintheta Yarta (Pudna)</i>, 2017, photograph with ochre, pipeclay and charcoal, 63.0 x 63.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                                                                                                         |
|   | <p><b>Vanished From an Untouched Landscape 10, 2018 Inkjet print on hahnemuhle paper with hole removed to a black velvet void</b><br/>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, (<i>Vanished Scenes</i>) <i>From an Untouched Landscape #10</i>, 2018, inkjet print on hahnemuhle paper with hole removed to a black velvet void, 25.0 x 25.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p> |
|  | <p><b>we-call-this-place-yuridla-2020-daguerreotype-with-engraved-text</b><br/>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>We Call This Place...Kurna Yarta (Yuridla)</i>, 2020, daguerreotype with engraved text, 10.0 x 12.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                                                                                               |
|  | <p><b>we-call-this-place-yarna-2020-daguerreotype-with-engraved-text</b><br/>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>We Call This Place...Kurna Yarta (Yarna)</i>, 2020, daguerreotype with engraved text, 10.0 x 12.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                                                                                                   |

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|    | <p><b>Economics of water #2 (Divide), 2018, Gold paint on Photograph</b></p> <p>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Economics of water # 2 (Division)</i>, 2018, inkjet print on Hahnemühle paper with metallic gold vinyl laminate, 100.0 x 100.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p> |
|    | <p><b>Botanica eucalyptus</b></p> <p>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Terra Botanica I (Eucalyptus leucoxylon)</i>, 2015, becqueral gauerreotype, 10.0 x 12.5 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                                                                   |
|  | <p><b>Cyathea dealbata, ponga</b></p> <p>James Tylor, Kurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, <i>Terra Botanica I (Cyathea dealbata, Ponga)</i>, 2015, becqueral gauerreotype, 12.7 x 16.5 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery</p>                                                                             |